

Anti-Slavery Office,

New York, 29 Aug., 1857.

Mrs. Chapman:

Dear Friend,

The standard price for composition (U.S. copy) in New York is 55 cts.; for press-work (price like the Liberty Bell) from 45 to 50 cts. ^{per token} There being about 777 ems in a page of the Bell, the price per page ^{for composition} would be just about 43 cts. Suppose a book of 200 pages like the last, the whole amount would be \$86.00. There would be four tokens of press-work for each thousand copies of a form of 24 pages. The number of forms in a book of 200 pages would be 9 (the fraction

of a form reckoning as a whole one),
and the whole number of tokens, for
each thousand copies, 36; costing, at 45
cts. per token, \$16.20. The second and third
thousand copies (press work) would cost
the same as the first.

This, I believe, is a complete
answer to your questions. I suspect
that printing in Boston is somewhat
cheaper than in New York.

Yours, truly,

J. Johnson.





Ms. A. 9. 2. 29. 19a